

Guido Dettoni della Grazia



TAU



Guido Dettoni della Grazia (Milan 1945) began his artistic route at the end of the 50's, working with both painting and sculpture in a complimentary way. Through the years, he devoted himself more and more to the latter.

The mystical artworks of Christian inspiration belong to the sixties. It is only since 1990 that they appear again. With the first exhibition of the work MARIA in Barcelona in 1998 he decided sign his mystical artworks adding the family name of his mother, "della Grazia" to the one of his father, Dettoni.

Besides aesthetic research and academic engagement, since 1969 his work is mostly the result of the encounter between hands and matter. So he moulds malleable matter, often blindfolded. The hands see and the eyes touch until they attain the final shape which is meant to reach everybody's hands. The original hand held shape is further enlarged, so that what we are containing might in its turn contain us.

To communicate and to share: two wills which united in the practice of the art did lead him to conceive the creative and collective process HANDSMATTER.

Aiming at a full communication process, this artist completes his shapes/sculptures with an installation that stimulates not only touch and sight but also smell, hearing and sometimes taste. He invites to enter into his installations to live a holistic experience, by establishing with the shape a direct and sensory relationship. So the shape becomes mostly part of a cognitive process and a "tool" to experiment and to discover.

The shape/sculpture can be observed from several viewpoints, each of them showing different aspects of the shape. These aspects, complementary to the touch, evoke visions and sensations previously latent in our memory and imagination. In the Greek sense of the word, they become "truth": what was once concealed is now revealed.

Guido Dettoni della Grazia's work and projects are promoted and edited by NESHER. Cultural Association founded in 1998, first in Barcelona then in Rome, Assisi and Lisbon, NESHER becomes a Foundation in 2008 in the Netherlands.



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With this hand-held Tau,
Guido Dettoni della Grazia
gives body to the letter Tau,
the symbol of salvation.

Its enlargement, carved in
linden wood was presented
for the first time on the 30th
of April 2005 at the Upper
Basilica of Saint Francis in
Assisi, during the concert for
"The embrace of the Tau"
composed by Fr. Giuseppe
Magrino o.f.m. for this TAU.



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